

Encontros e Despedidas

Bass

Milton Nascimento e Fernando Brant
Eunice Rangel

The musical score is written for a Bass instrument in 3/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The lyrics are written below the staff, with some words like 'Pom' and 'pom' indicating percussive or vocal sounds. The score is divided into measures, with measure numbers 6, 12, 18, 24, 31, 37, 43, and 49 marked at the beginning of their respective lines.

Pom pom pom Pom pom pom Pom pom pom Pom pom pom

6 Pom pom pom Pom pom pom pom Pom pom pom Pom pom pom

12 Pom pom pom Pom pom pom Pom pom pom Pom pom pom pom

18 Pom pom pom Pom pom pom Pom pom pom Pom pom pom Pom pom pom Pom pom pom

24 vai pra nun - ca mais Vem ____ vol - tar vai ____ fi - car ve - io o-

31 lhar rir e a ____ cho - rar Pom pom pom Oh ____ Pom pom pom

37 Pom pom pom Pom pom pom Pom pom pom Pom pom pom Pom la la la la la

43 la Pom pom pom Pom pom pom Pom pom pom Pom pom pom Pom pom pom

49 Pom pom pom Vi - da vi - da Ah.